

# Gareth Haw

Classical | Neo-Classical

British born Gareth Haw and First Soloist with the English National Ballet, after studying eight years at The Royal Ballet School, Haw firstly joined Semperoper Ballet and was quickly relied upon by top ballerinas for his exquisite partnering skills and beauty of lines. Haw has danced principal roles in most classics, been created on by the likes of Dawson and has an expansive neo-classical repertoire.

Height: 6'2" | 190cm

Nationality: **British**

Training: **The Royal Ballet Lower and Upper Schools**

Rank: **First Soloist**

Company: **English National Ballet**

Partners: **Sangeun Lee, Alice Mariani, Melissa Hamilton**



# Gala Repertoire

Gareth Haw



## Classical

White Swan PDD  
Black Swan Divertissement  
Sugarplum Divertissement  
Grand Pas Classique

## Solo

upon request

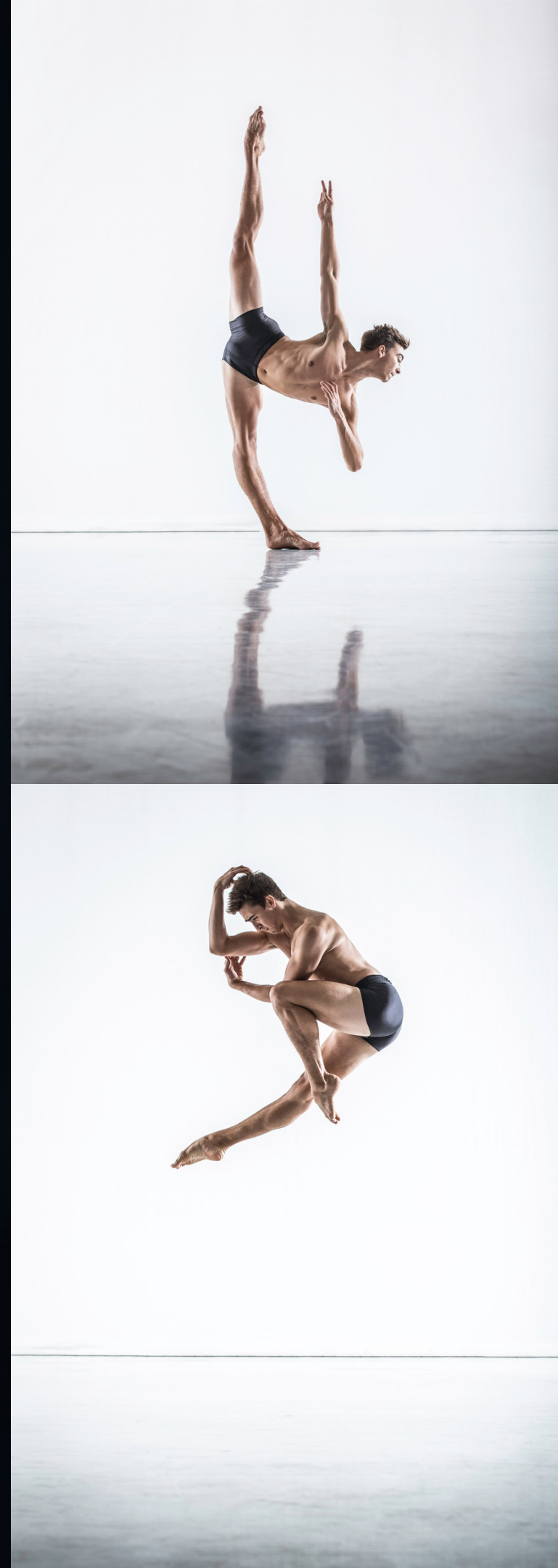
## Neo-Classical

In the Middle Somewhat Elevated, and other works, *Forsythe*;  
Winter PDD from The Four Seasons, On the Nature of Daylight, A  
Sweet Spell of Oblivion, Swan Lake White Pas, *Dawson*; Chanson,  
Dean; Lightness of Being, Davidson



...falling into the arms  
of the super sexy and  
tall Zúñiga (Gareth  
Haw) and the  
glamorous Toreador. -  
The Conversation  
...and Gareth Haw  
open the series with a  
courtly dance to  
Handel, full of formal  
gesture and elegant  
manners. - The  
Independent





# Repertoire & Creations

## Gareth Haw

### Semperoper Ballett

**Siegfried and Rothbart** in Watkin's Swan Lake;  
**Sugarplum Prince** in Watkin and Beechey's after Petipa The Nutcracker;  
**First Cavalier** in Watkin's The Sleeping Beauty;  
**Ekavir** in Watkin's La Bayadère;  
**Don Quixote** in Watkin's Don Quixote;  
**Agamemnon** in Bausch's Iphigenie auf Tauris;  
**Hilarion and Begleiter** in Dawson's Giselle and Ensemble in Tristan and Isolde;  
**Zuniga** in Inger's Carmen;  
**Laurent** in Forsythe's In the Middle Somewhat Elevated, **Handle 1** in New Suite and **Stephen** in Quintet;  
**Minotaur** in Graham's Errand into the Maze;  
**The Strong Man** in Macmillan's Manon;  
**Black Couple** in Kylián's Forgotten Land;  
**3rd Theme** in Balanchine's The Four Temperaments;  
**Soloist Couple** 2nd Movement in Balanchine's Symphony in C;  
**Demi Soloist** in Balanchine's Theme and Variations;  
**Principal** 2nd Movement in Peck's Heatscape;  
**Damien** in Inger's Walking Mad;  
**2nd Canon** in Forsythe's Artifact;  
**Lovers** in Ashton's The Dream;

### Creations

**Winter Pas de Deux** in Dawson's The Four Seasons;  
**Ensemble** in Ekman's COW;  
**Ensemble** in Hernandez's Songs for a Siren;

### The Royal Ballet School

**Sechs Tänze** - Jiri Kylian  
**Chanson** - Derek Dean  
**Principle Couple** in Christopher Wheeldon's Rush