



Skylar Campbell

Classical | Neo-Classical

Skylar was born in Laguna Beach, California joined The National Ballet of Canada as a RBC Apprentice in 2009 and was promoted to Principal Dancer in 2018. Recently, Skylar Joined the Houston Ballet as principal dancer in 2022. Skylar is also the Director/Founder of Skylar Campbell Dance Collective; a nonprofit aiming to unite and collaborate with artists from across North America.

Height: **5'9" | 175cm**

Nationality: **American**

Training: **Victor and Tatiana Kasatsky, David Allan**

Rank: **Principal Dancer**

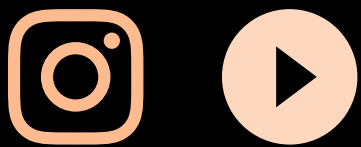
Company: **Houston Ballet**

Partners: **Monica Gomez and Eirna Tanaka**



Gala Repertoire

Skylar Campbell



Everything about his dancing is fluid and effortless," wrote dance critic Paula Citron. "His movement is clean and precise."

Classical

Nutcracker PDD,
Kudelka/Welch;
La Sylphide (Act II excerpt),
Bournonville;
Flower Festival PDD,
Bournonville;

Neo-Classical

Principal Man, David Allan's Reunions;
Stars and Stripes PDD, Tarantella
PDD, Rubies PDD, Balanchine;

Solo

Solor Variation, La Bayadere;
VOYAGE, Zanella;
Reunions, Allan;

*Repertoire is subject to rights and approval, other repertoire may be discussed. Linked videos may not be the dancer in question.





Repertoire & Creations

Skylar Campbell

Principal and Originated Roles

Peter/The Nutcracker, *The Nutcracker* (Kudelka);
Mercutio and Benvolio, *Romeo and Juliet*, *Symphony no. 9*, *Piano Concerto* (Ratmansky);
Hilarion, *Giselle* (Wright);
Alain, *La Fille mal gardée*, **Puck**, *The Dream*, *A Month In The Country* (Ashton);
Gurn, *La Sylphide* (Bournonville);
Jack/The Knave of Hearts and Lewis Carroll/The White Rabbit *Alice's Adventures Wonderland*, **Florizel**, *The Winter's Tale*, (Wheeldon);
Stanislav, *Nijinsky*, **Levin**, *Anna Karenina*, **Alan**, *A Streetcar Named Desire*, (Neumeier);
Bluebird, *The Sleeping Beauty*, (Nureyev);
Camille, *The Merry Widow*, (Hynd);
Principal man, *Etudes*, (Lander);
Pas De Tois, *Paquita*, (Stowell);
Night, (Adam);
Tarantella, **Serenade**, **Chaconne**, (Balanchine);
These Worlds In Us, **Orpheus Alive**, **Dialogue Dances**, **Dreamers Ever Leave You**, **Unearth**, (Binet);
Petite Mort (Kylían);
The Vertiginous Thrill of Exactitude and The Second Detail, (Forsythe);
Chroma and Genus, (McGregor);
Hamlet, (O'Day);
Cacti, (Ekman);
The Concert, (Robbins);
Angels Atlas, *Emergence* (Pite);

Title Roles

Nijinsky by John Neumeier;
Pinocchio by Will Tuckett;
Le Petit Prince, **Frame by Frame**, **Being and Nothingness** by Guillaume Cote;
Romeo & Juliet by Alexi Ratmansky;