



Alejandro Azorin

Classical | Neo-Classical

Alejandro Azorin, born in Spain, began his dance studies at the Jose Antonio Robles School of dance and completed them at the School of American Ballet in New York City. He joined the Semperoper Ballet in 2014 where he currently is a first soloist. He has performed leading roles in Swan Lake, La Bayadere and Sleeping Beauty and in ballets by Kylian, Forsythe, Dawson, Ashton and Balanchine among others. He has also created roles in pieces by D.Dawson, Alexander Ekman and Joseph Hernandez.

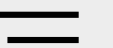
Height: **5'9" | 175cm**

Nationality: **Spanish**

Training: **School of American Ballet**

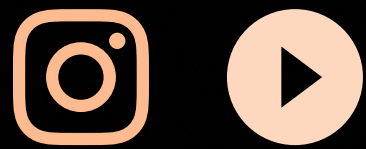
Rank: **First Soloist**

Company: **Semperoper Ballett**



Gala Repertoire

Alejandro Azorin



Classical

Sugarplum Divertissement
Flower Festival in Genzano
Divertissement
Coppelia PDD
Sleeping Beauty Wedding
Divertissement

Neo-Classical

Works by *Dawson*
Vertigo Maze, Celis
Works by *Forsythe*

Solo

upon request

*Repertoire is subject to rights and approval, other repertoire may be discussed. Linked videos may not be the dancer in question.





Repertoire & Creations

Alejandro Azorin

Feature Roles

Kleines Requiem (H.V. Manen)
Faun(e), **The Four Seasons**, **Tristan and Isolde**, **Giselle** (D. Dawson)
Vertigo maze (S. Celis)
Grey Couple <Forgotten Land> (J. Kylian)
Blue Bird, **Jewels** <Sleeping Beauty>, **Golden Idol** <La Bayadere>
Nutcracker prince <Nutcracker> **Benno** <Swan Lake> (A.S. Watkin)
Swan lake, La Bayadere, Don Quixote (A.S. Watkin after Petipa)
2nd Theme, **Sanguinic** <4 Temperaments>, **Allegro Brillante**, **Theme and Variations**, **Midsummer Night's Dream**, **Symphony in C** (G. Balanchine)
Lionel <In the Middle Somewhat elevated>, **Handel 4** <New Suite>, **Artifact** (W. Forsythe)
Benvolio <Romeo and Juliet>, **Joseph Legende** (S. Celis)
Bottom <The Dream> (Sir Frederick Ashton)
Emergence (C. Pite)
Manon (Sir K. MacMillan)
Tanzsuite (A. Ratmanski)
Cacti (A. Ekman)

Creations

COW (A. Ekman)
7 Portraits of Solitude, **Four Last Songs**, **The Four Seasons** (D. Dawson)
Pas de Deux, **A Collection of Short Stories** (N. Palmquist)

Galas

Gala de Navidad de Estrellas de la danza de José Carlos Martínez (Murcia, Spain)
Ibstage Star Gala (Teatro Liceu, Barcelona)
Gala Internazionale di Danza, (Teatro La Fenice, Venezia, Italy)
The Glories of Ballet (Erfurt, Germany)