



Mirjam Otten

D.O.B	19/09/1995
Height	170cm/5'7"
Nationality	German
Location	Germany

Employment

Polunin Ink - July 2019 - Present Day
English National Ballet - Dance for Parkinson's Artist March 2019 - Present Day
Alina at Sadler's Wells - Guest Artist 02.2020
Arts Center Saint-Michel Company - Demi-Soloist 11.2019 - 01.2020
Aalto Ballet - Guest Artist 2008 - 2009

Repertoire

The Nutcracker (Dance of the Mirlitons & Corps de Ballet);
Sleeping Beauty (Corps de Ballet);
Romeo and Juliet (Corps de Ballet) *by Johan Kobborg*;
Le Corsaire (Odalisque);
Apollo (Polyhymnia);
Coppelia (Variation Act III);
Flower Festival in Genzano (Female Variations);
In the middle, somewhat elevated *by William Forsythe*;
Far *by Wayne McGregor*;
Flockwork *by Alexander Ekman*;
Two *by Russell Maliphant*;

Teachers and Coaches

Maria Gribanova, Lyubov Kunakova, Marina Vasilieva, Roberta Marquez and Denys Ganio.

Training

Studio Wayne McGregor, London 2020
Vaganova Academy of Russian Ballet, St Petersburg 2018-2019
Russel Maliphant Company, London 2018
RAMBERT, London 2014-2017
Folkwang University of the Arts 2006-2013
Academic Education, King's College London & SciencesPo, Paris Institute of Political Studies 2014-2017

Skills

Languages spoken: German, English, French, Italian

References

Contact Details on request.