



Sangeun Lee

Classical | Neo-Classical

Born in Seoul, South Korea and trained at the Sunhwa Arts School. She was a soloist with the Universal Ballet before joining the Semperoper Ballett in 2010. Lee was promoted to Principal Dancer in 2015 then joined English National Ballet as Lead Principal Dancer in 2023. Lee boasts expansive classical and neo-classical repertoire.

Height: **5'11" | 182cm**

Nationality: **South Korean**

Training: **Sunhwa Arts School**

Rank: **Lead Principal Dancer**

Company: **English National Ballet**



Gala Repertoire

Sangeun Lee



Classical

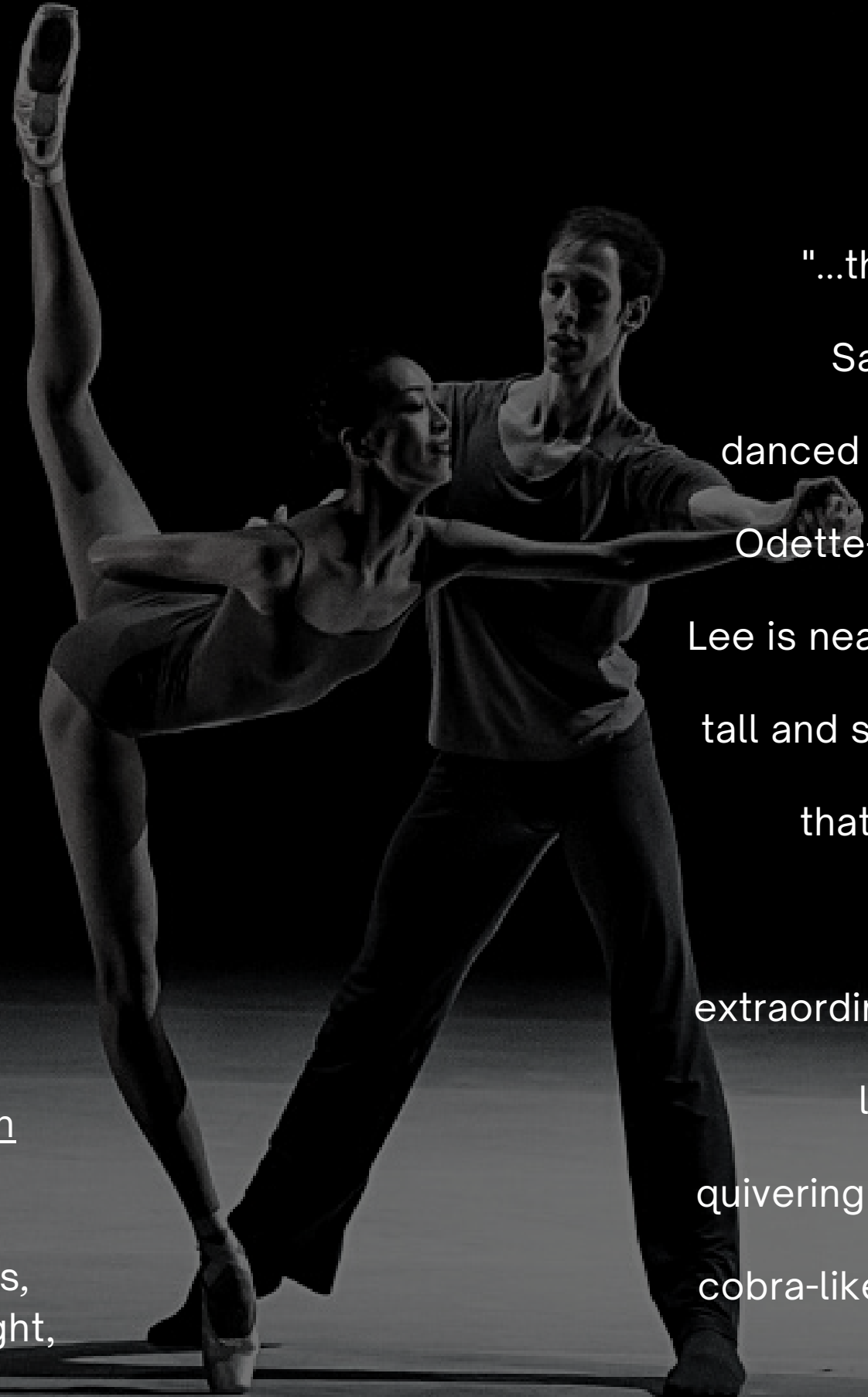
White Swan PDD; Black Swan Divertissement; Grand Pas Classique; Sugarplum Divertissement;

Solo

Dying Swan Variation

Neo-Classical

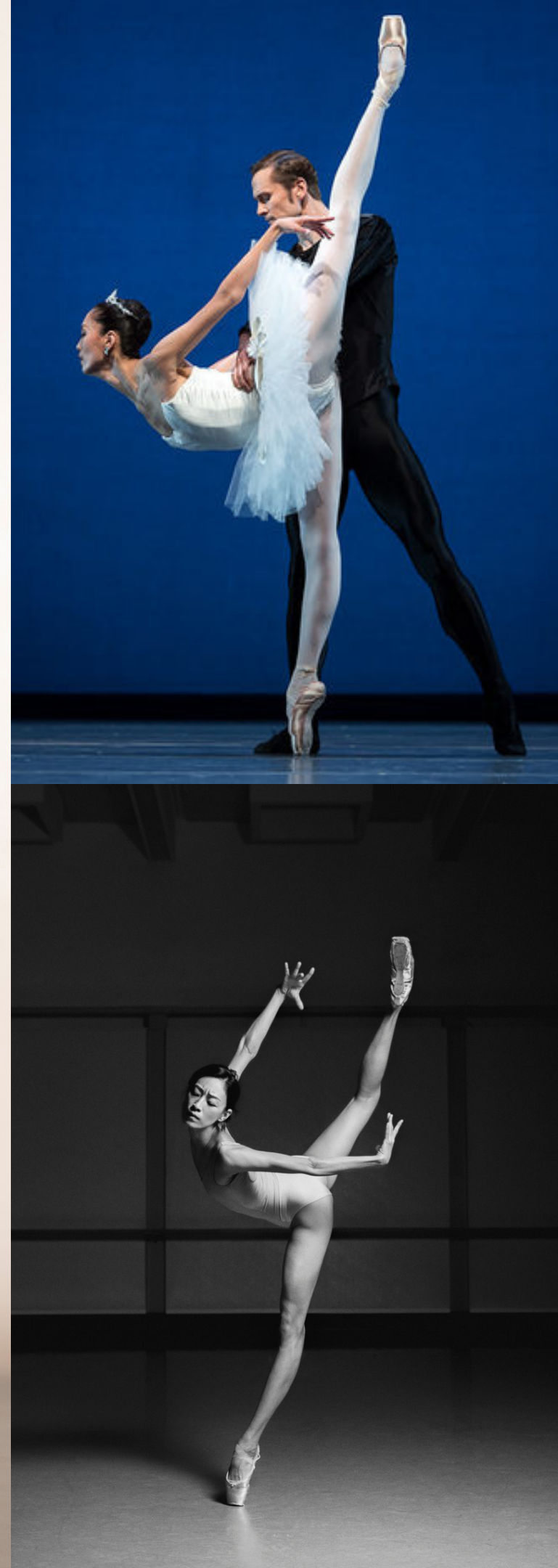
Slingerland PDD, New Suite Bach PDD, In the Middle Somewhat Elevated, *Forsythe*; Orakel, *Hernandez*; Swan Lake White Pas, Giselle, On the Nature of Day Light, Dawson;



"...the majestic Sangeun Lee danced the double Odette-Odile role. Lee is nearly six feet tall and she uses all that Modigliani length to extraordinary effect: languid and quivering as Odette, cobra-like as Odile."
- Artsfile

*Repertoire is subject to rights and approval, other repertoire may be discussed.





Repertoire & Creations

Sangeun Lee

Odette/Odile, »Swan Lake« (A. S. Watkin after M. Petipa and L. Ivanov)

The Sugar Plum Fairy, »The Nutcracker« (A. S. Watkin/J.Beechey after M. Petipa)

The Lilac Fairy, »Sleeping Beauty« (A. S. Watkin after Petipa)

1st Solo Pair, »Emeralds«, (G. Balanchine)

Principal Couple 2nd Movement, »Symphony in C«, (G. Balanchine)

Principal Couple, »Diamonds«, (G. Balanchine)

Calliope, »Apollo«, (G. Balanchine)

»**The Four Temperaments**« (G. Balanchine)

Myrtha »Giselle« (D. Dawson)

White Couple, »Forgotten Land« (J. Kylián)

Hammer Duet »Noces« (S.Celis)

Soloist roles in »Impressing the Czar«, (W. Forsythe)

»**Enemy in the Figure**«, (W. Forsythe)

»**The Second Detail**«, (W. Forsythe)

»**Artifact Suite**«, (W. Forsythe)

»**In The Middle, Somewhat Elevated**«, (W. Forsythe)

»**Slingerland**«, (W. Forsythe)

»**Bach**« (W. Forsythe)

»**Minus 7**«, »**Minus 16**« (O. Naharin)

»**Cacti**« (A. Ekman)

»**Walking Mad**« (J. Inger)

»**Heatscape**« (J. Peck)

»**lphigenie auf Tauris**« (Pina Bausch)

»**Tristan+Isolde**« (D. Dawson)

»**Songs for a siren**« (J. Hernandez)

Creations

Winter Pas de Deux in Dawson's The Four Seasons

»**COW**« (A. Ekman)

»**Corpse de Ballet**« (H. Shechter)