

# Aya Okumura

Classical | Neo-Classical

Tokyo born Aya Okumura started her ballet training at the age of 3 in Tokyo, Japan. In 2006 winning first place at NBA Ballet Competition granted her a scholarship to study at John Cranko School in Stuttgart, Germany. She graduated with honour in 2009, and joined Dutch National Ballet where she rose through the ranks to be promoted to Soloist in 2017. Since 2019 she is a Soloist at Staatsballett Berlin and danced many principal and featured roles.

Height: 5'3" | 160cm

Nationality: Japanese

Training: Yamaji Rumiko Ballet School, John Cranko School

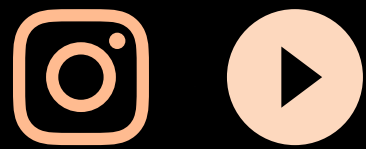
Rank: First Soloist

Company: Czech National Ballet, previously Staatsballett Berlin,  
Dutch National Ballet



# Gala Repertoire

Aya Okumura



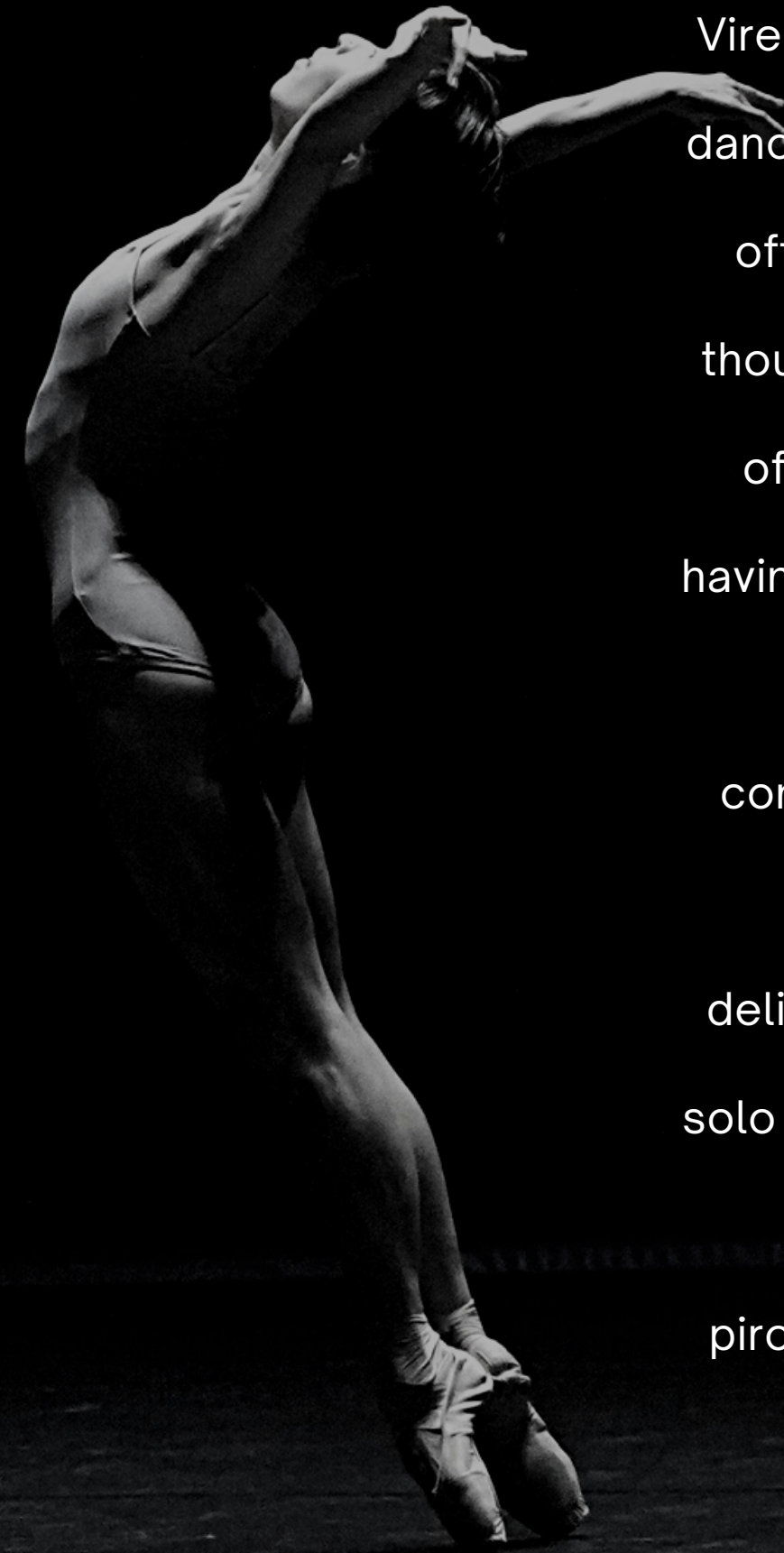
## Classical

Grand Pas Classique PDD, Le Corsaire PDD, Sleeping Beauty Act 3 PDD, Don Quichot Act 3 PDD, Tarantella PDD by George Balanchine;

## Neo-Classical

On the Nature of Daylight, Dawson;

\*Repertoire is subject to rights and approval, other repertoire may be discussed.



"Aya Okumura and Alejandro Virelles are quite delicious, dancing with verve from the off. Looking every inch as though she is indeed made of sugar and come to life having been plucked off the top of some sweet confectionary, Okumura is delightful, combining delicacy with strength. Her solo is exquisite, everything perfectly placed. Her pirouettes have not even a hint of a wobble."

- Seeing Dance







# Repertoire & Creations

## Aya Okumura

**Tatiana**, "Onegin", *John Cranko*;  
**Aurora, Fairy of Strength, Ruby**, "Sleeping Beauty", *Marcia Haydée*;  
**Kitri, Michaela**, "Don Quixote", *Victor Ullate*;  
**Titania**, "The Dream", *Sir Frederick Ashton*;  
**Clara**, "Nutcracker", *Vasily Medvedev and Yuri Burlaka*;  
**Peasant Pas de Deux**, "Giselle", *Patrice Bart*;  
**1st Solo Shades, Pas d'Action**, "La Bayadere", *Natalia Makarova*;  
**2nd and 3rd Solo Shades**, "La Bayadere", **Cupid, Piccilia**, "Don Quichot", **Principal**, "Piano Concerto #1", **Principal** "Chamber Symphony", *Alexei Ratmansky*;  
**Pas de Trois, Little Swans, Pas de Six**, "Swan Lake", *Rudi van Dantzig*;  
**Jumping Girl**, "Symphony in Three Movements", **Pas de Deux**, "Tarantella", **2nd Area**, "Stravinsky Violin Concerto", **Emerald Principal couple, Pas de Trois**, "Jewels", *George Balanchine*;  
**Apricot**, "Dances at a Gathering", *Jerome Robbins*;  
**Frances**, "Pas/Parts 2016", **Tracy, Vicky**, "The Second Detail", *William Forsythe*;  
**Tamara**, "Chroma", *Wayne McGregor*;  
**"On the Nature of Daylight"**, "Requiem", "Overture", "Empire Noir", **Brangäne**, "Tristan+Isolde", *David Dawson*;  
**Soloist**, "On the Move", *Hans van Manen*;

### Creations

**"Voices"**, *David Dawson*;  
**"Saltarello"**, "Axiom of Choice", *Ernst Meisner*;  
**"Labyrinth"**, *Sidi Larbi Cherkaoui*;

### Galas and Guestings

**National Ballet of Canada**, as **Titania** in "The Dream", *Sir Frederick Ashton*;  
**Bolle and Friends Gala**;  
**Alicia Amatriain and Friends Gala**;