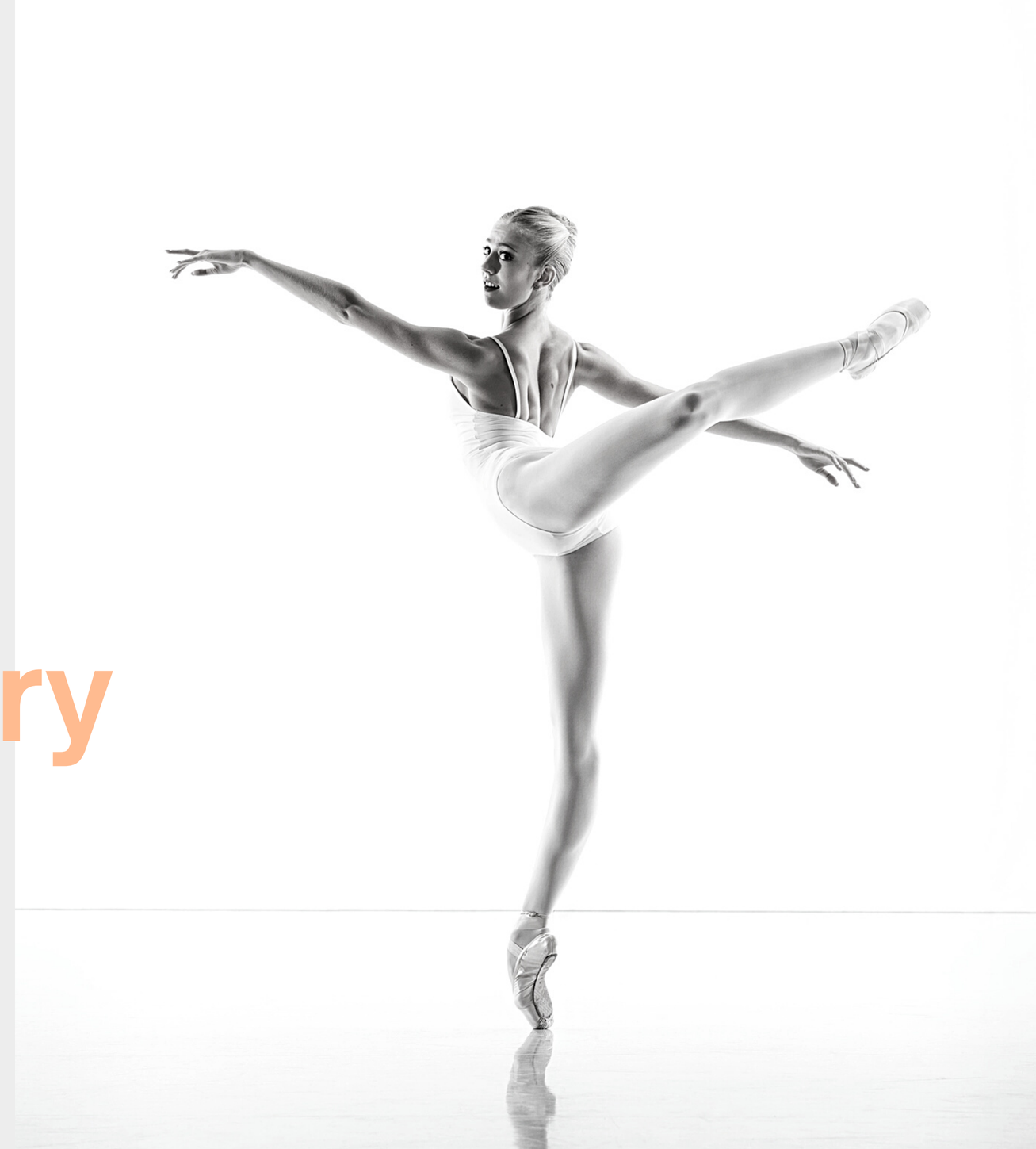
CODA

01

CODA

Dancer Directory



Brought to you by **CODA Services**

Outline

A far more efficient way to recruit.

03. **Introduction**

05. **Service**

06. **Selection Process**

07. **Our Dancers**

18. **Process**

19. **Fee Variations**

20. **Founder**

21. **Contact and Feedback**

Introduction

What is CODA.

CODA, founded by professional ballet dancer Rebecca Haw, is the first agency in classical ballet to represent classical dancers seeking employ and ease the recruitment process for employers.

A go-to for filling your next position complete with dancers' availability information, full portfolio and pre-selection done for you. A far more efficient way to recruit.

Dancers go through a selection process to ensure represented candidates are of professional, talented and hard-working quality, with all audition materials meeting the current standards stipulated by the IAP Guidelines. CODA is the first 'middle man' between classical dancers and their employers, significantly developing the hiring process for both parties.

Built by current professionals furthering the future of recruitment for classical ballet dancers and employers.

CODA

“If you think it’s expensive to hire a professional, wait until you hire an amateur.”

— Red Adair

Service

What we can do for you.

MISSION

We are committed to redesigning the future of recruitment in classical ballet for a smoother and less time-consuming process for all involved.

EASE

We are at your disposal to outsource your pre-selection process based on your exacting requirements and preferences.

NETWORK

Our network of highly talented, hard working and professional classical dancers are available upon request for audition.

Selection Process

1

SUBMISSION

Candidates apply via our submission form ensuring we have all audition materials, availability information, passport/visa information, anything employers are enquiring in advanced.

2

SELECTION BOARD

Each candidates application then goes to our selection board for review, ensuring a rounded, scrutinous and varied conclusion is drawn.

3

REVIEW

Based on the selection boards votes, successful candidates are reviewed and added to our directory for potential employment.

4

REPRESENTATION

Our dancers are regularly put forward for relevant opportunities based on employers' specifications and dancers' availability, location and financial needs.

CODA

Our Dancers →

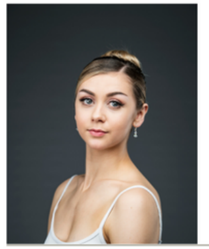
*dancers not included in this directory require public anonymity at this time.

Ella-Louise Appleby

Classical

Ella-Louise is currently training with Ballet Cymru based in the United Kingdom, and is available for full time employment, short contracts, single events, galas and brand partnerships.

Height: **5'7" | 171cm**
D.O.B: **09/08/1998**
Nationality: **British**
Training: **KS Dance**
Current Rank: **Freelance**
Strengths: **Resilient, Driven & Passionate**



Ella-Louise Appleby

D.O.B	09/08/1998
Height	171cm/5'7"
Nationality	British
Location	United Kingdom

Contact Details on request.

Employment

Ballet Cymru - 2021 - Present Day
Tivoli Ballet Theatre - Nutcracker Season 18/19
The Royal Danish Opera - 2018-2019
Allegrodance Touring Company - 2016-2018

Repertoire

2013-2021

Swing (Giselle Autumn tour 2021) - Ballet Cymru
Snowflake, Mrs Dahl, Flowerwaltz (Nøddeknækkeren/ Nutcracker) - Tivoli Ballet Theatre
Pas de Deux (Flagermusen/ Die Fledermaus) - The Royal Danish Opera
Sugar Plum Fairy, Snow Queen, Rose Fairy, Flower corps (Nutcracker), Aurora, Lilac Fairy (Sleeping Beauty) Swan (Hansel & Gretel) - Allegrodance Touring Company
Corps de Ballet (A Midsummer Night's Dream) - Ballet Cymru

Previous Experience

2015-2018

Roles include Kitri, Exhibition Dancer (Don Quixote), Aurora, Lilac Fairy (Sleeping Beauty), Jerry's Friend (An American in Paris) Prelude Soloist (Les Sylphides) - Kate Simmons Productions

Achievements

- BBC Wales, Ffolio: Yew directed by James Davis - 2021
- 1st prize, KSD Annual Choreographic Competition with Duende - December 2018
- Finalist, CICB, Florence Italy - August 2017
- Winner, Cyril Beaumont Scholarship - October 2016
- 1st place, Wales and West Cecchetti Classical Ballet Awards - February 2013

Training

KS Dance Vocational Classical Course 2015-2018

Ballet Cymru Assiciate Program 2010-2015

Wales and West Cecchetti Associates 2008-2014

Qualifications

- Level 6 Diploma in Professional Dance - Trinity College London
- DDE in Cecchetti Classical Ballet - Higher Teaching Qualification

Skills

Ballet, Jazz, Contemporary, Modern, Tap, Spanish, Flamenco, Castanets, Pas de deux, Commercial and Choreography.

References

Patricia Vallis, *Ballet Cymru*

Per Lundsgaard, *Tivoli*

Contact Details on request.

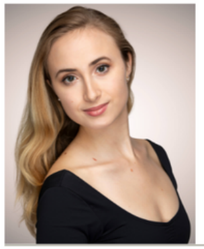
CO
DA

Jacqueline Bertault

Classical

Jacqueline is currently dancing with Milwaukee Ballet II based in the United States, and is seeking full time employment.

Height: **5'6" | 168cm**
D.O.B: **08/06/2000**
Nationality: **French/American**
Training: **Joffrey Academy of Dance, Houston Ballet Academy**
Current Rank: **Junior Company**
Strengths: **Passionate, Generous Port de Bras, Hard Working**



Jacqueline Bertault

D.O.B	08/06/2000
Height	168cm/5'6"
Nationality	USA/French
Location	USA

Contact Details on request.

Employment

Milwaukee Ballet II - 2021 - Present Day

Repertoire

2017-2021

Nutcracker, *Snow*, *Flowers*, Michael Pink, **Milwaukee Ballet**
Don Quichotte, Ensemble, Eric Vu-An, **Ballet Nice Méditerranée**
Nutcracker, *Ensemble*, Stanton Welch AM, **Houston Ballet**

Previous Experience

2017-2019

Who Cares, *Soloist*, *Ensemble*, George Balanchine
Bolero, *Ensemble*, Yoshihisa Arai
Concerto Six Twenty-Two, *Soloist*, Lar Lubovitch
Raymonda, *Principal*, *Soloist*, Marius Petipa
Swan Lake, *Ensemble*, Stanton Welch AM
The Ladies, *Soloist*, *Ensemble*, Stanton Welch AM
Coppelia, *Soloist (Adagio)*, *Ensemble*, Claudio Munoz
Nutcracker, *Flower Pas Soloist*, John Neumeier

Choreographic Experience

- *Le Sel de la Vie*, Joffrey Academy of Dance - 2020
- *Incassable*, Houston Ballet Academy AFA Collaboration - 2018
- *Cartes Blanches*, Ecole Superieur de Rosella Hightower - 2016

Training

Joffrey Academy of Dance 2019-2021

Houston Ballet Academy 2017-2019

Ecole Supérieure de Danse de Cannes Rosella Hightower 2016-2017

Qualifications

- Arizona State University--Bachelor's degree in Psychology, expected graduation June 2024

Skills

Ballet, Pointe, Contemporary,
Partnering, Repertoire.
Fluent in French and English.

References

2 References

Contact Details on request.

CO
DA

Chloe Horton

Classical | Neo-Classical

Chloe is based in the United Kingdom and is available for short term contracts, single events, galas and short term partnerships.

Height: **5'7" | 170cm**
D.O.B: **16/05/2000**
Nationality: **British**
Training: **KS Dance, Royal Ballet Lower and Upper Schools**
Current Rank: **Freelance**
Strengths: **Allegro, Determined & Bubbly**

Chloe Horton

D.O.B	16/05/2000
Height	170cm/5'7"
Nationality	British
Location	United Kingdom

Contact Details on request.

Employment

Birmingham Royal Ballet — Season 21/22
Ballet North West - Season 20/21

Repertoire

2020-2021

Maid, Waltz of the Flowers, Snowflakes "Nutcracker" Sir Peter Wright BRB
Stars, Ballroom Ladies "Cinderella" David Bintley BRB
Female Principal "Encounter" Ballet North West
Ensemble "The Water is Wide" Ballet North West

Previous Experience

2020-2015

The Sylph, Lead Sylph, Ensemble "La Sylphide" Bournonville
Belle, Belle's Friend "Beauty and the Beast" Allegrodance Touring Company
Juliet, Rosaline, Juliet's Friend "Romeo and Juliet" Allegrodance Touring Company
The Cat, Hunter "Peter and The Wolf" Allegrodance Touring Company
Polonaise, Mazurka "The SleepingBeauty" The Royal Opera House
"Multiplicity" Nacho Duato The Royal Opera House
Ensemble 3rd Movement "Concerto" The Royal Opera House
Ensemble "Les Sylphides" The Royal Opera House
Pas de Trois, Ensemble "Onwards" Jonathan Watkins The Royal Opera House
"Façade" Opera Holland Park
Ensemble "Third Movement" Liam Scarlett The Royal Opera House

Teachers and Coaches

Anita Young, Daria Klimentova, Matz Skoog, Anton Alexandrov, Iain Mackay, Kate Simmons, Natalie Leger, Simon Horrill, David Peden and Debbie Weiss

Training

KS Dance Vocational Classical Course 2018-2020

Royal Ballet School Lower and Upper School 2011-2018

Achievements

- BBC Young Dancer Semi Finalist -2019
- Barbara Fewster Cecchetti Scholarship
- Winner – 2019
- Cyril Beaumont Scholarship Winner –
- 2018
- ISTD Cecchetti Advanced 2 DVD - 2019
- Advanced 2 Cecchetti Exam – Distinction
- with 97
- Winner of Choreographic Competiton -
- 2019
- CICB Australia representing UK - 2020

Skills

Ballet, Pas de Deux, Contemporary, Choreography, National Dances from Ukraine, Pland and Hungary, Spanish with Castanets, Irish and Scottish Traditional Dances, Jazz

References

Kate Simmons

Anita Young MBE

Contact Details on request.

CO
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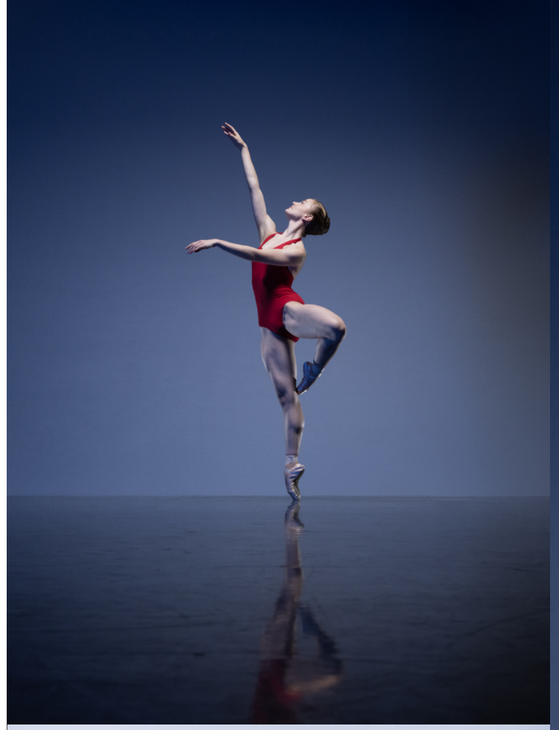
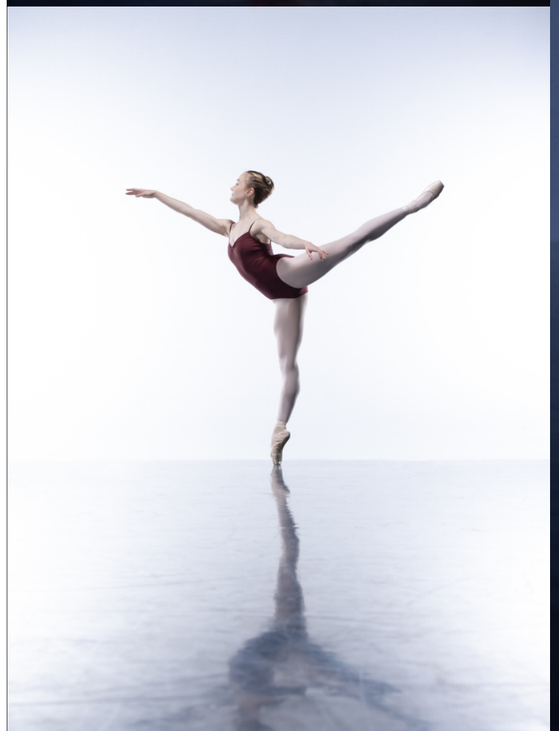
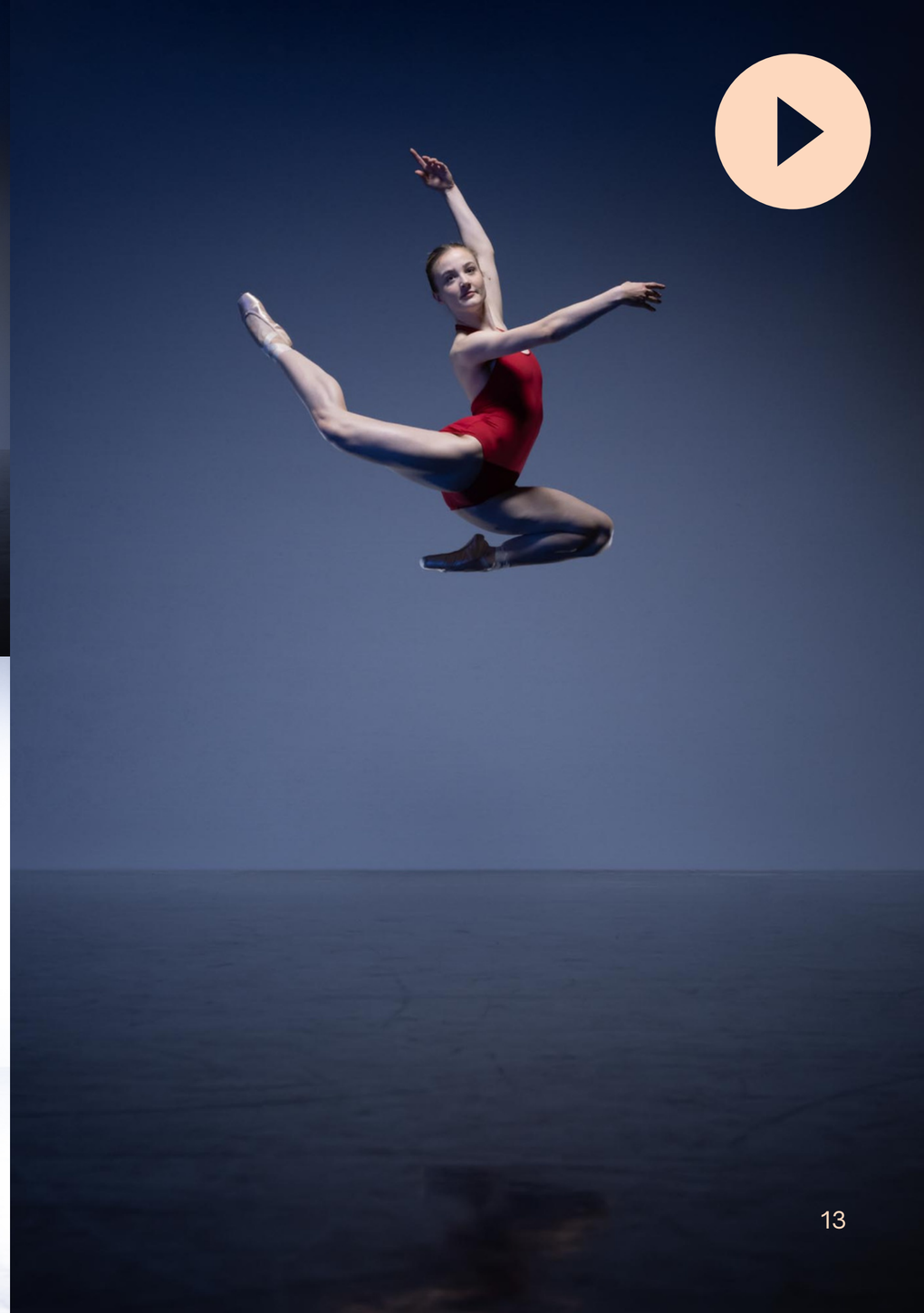






Alice Hunter

Neo-Classical

Alice is currently dancing with Arles Youth Ballet Company in France and is available for full time employment from September '22.

Height: **5'4" | 165cm**
D.O.B: **07/03/2001**
Nationality: **Irish**
Training: **Ballettakademie der Hochschule for Musik and Theater Munich, John Cranko Schule**
Current Rank: **Post Graduate**
Strengths: **Pointework, Creativity, Light-Hearted**

Alice Hunter

D.O.B	07/03/2001
Height	165cm/5'4"
Nationality	Irish (EU Citizen)
Location	France

Contact Details on request.

Employment

Arles Youth Ballet Company — September 2021-Present Day

Repertoire

The Nutcracker, *Snowflake*, Norton Fantinel
Creation, *Pas de six*, *Corps de Ballet*, Norton Fantinel
Dimmelo tu, *Ensemble*, Beatrice de Mille
Mazel Tov, *Pas de deux*, *Girls' dance*, Kirill Melnikov
Excerpt from Etudes, *Five girls*, Harald Lander
Start from Now, *Couple*, David Russo
Coppélia Czardas, *Ensemble*, Heinz-Bosl Matinee, Bayerisches Nationaltheater
Swan Lake, *Cygnets*, Lev Ivanov
Peter and the Wolf, *Water*, Kinsun Chan
Etüden, *Petit Allegro Girl*, *Tarantella*, *Pas de deux couple*, Tadeus Matacz, John Cranko Schule Gala
La Fille mal Gardée, *Chicken*, Frederick Ashton, Stuttgart Ballet

Skills

Languages Spoken: German, Spanish and English.

Bio

I am a recent graduate of the Ballettakademie der Hochschule für Musik und Theater München and am currently dancing with Arles Youth Ballet Company. I have trained extensively in classical ballet, pas de deux, contemporary dance and improvisation, as well as character dance, jazz and flamenco.

Training

Ballettakademie der Hochschule for Musik and Theater Munich 2018-2021

John Cranko Schule 2017-2018

Irish Ballet School, National Dance Academy Ireland 2005-2017

References

3 References

Contact Details on request.

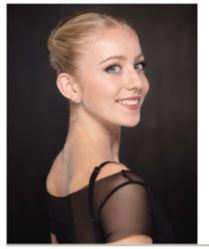
CO
DA

Ella Vickerman

Classical | Neo-Classical

Ella is currently dancing with the Semperoper Ballett in Dresden, Germany and is available for short term contracts, single events, galas and short term partnerships from September '22.

Height: **5'8" | 175cm**
D.O.B: **31/07/1998**
Nationality: **British**
Training: **Royal Ballet Lower and Upper Schools, Tring Park**
Current Rank: **Corps de Ballet**
Strengths: **Graceful, Humble & Fun**



Ella Vickerman

D.O.B	31/07/1998
Height	175cm/5'8"
Nationality	British/South Africa
Location	Dresden, Germany

Contact Details on request.

Employment

Corps de Ballet, Semperoper Ballett — 2017-Present Day

Training

Royal Ballet School Lower and Upper School 2014-2017

Tring Park for Performing Arts 2012-2014

Repertoire

Towns-Lady "Manon" (K.MacMillan)
1st and 2nd Movement "Symphony in C" ;Third Variation: Phlegmatic "The Four Temperaments" (George Balanchine)
Spanish Couple, Icicle "Nutcracker" ; various roles "Sleeping Beauty" ;Big Swan "SwanLake" ; Ring Divertissement, Shadow "La Bayadère" (A. Watkin)
"Impressing The Tzar" (William Forsythe)
Fairy "The Dream" (Sir F. Ashton)
"Cow" (Ekmen)

References

Carmen Piqueras

Sofianne Sylve

Contact Details on request.

Previous Experience

The Royal Ballet " Anastasia","The Nutcracker" and "Sleeping Beauty" (RBS student)
Performed in Various Galas and in House Royal Ballet School Performance
2014 Young Choreography Winner
'Young British Dancer of the Year' 2015 Finalist
Principal Role "Candere" (Charlotte Edmonds)
London Children's Ballet Gala 2015 hosted by Darcey Bussell

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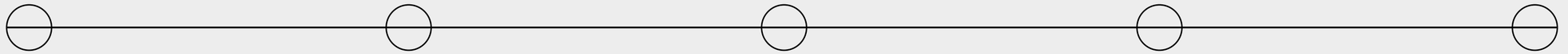
DA

Process

How to move forward with us.



CONTACT

Reach out to start the process of recruiting for you with details such as what you're hiring for, how long, budget and any other applicable information.

DISCOVERY

Via call, email, or profiling form, based on your preference, candidate profiling begins to establish what your exacting requirements and preferences are for your hire(s). Engagement contract is signed between CODA and you the employer.

PRE-SELECTION

We look through our books or source dancers that fit your candidate profile and present you with an appropriate selection for audition.

AUDITION

Candidates you feel you'd like to see in person are invited for audition. Correspondence with the dancers can be covered by us to relieve you of that also.

CONTRACTS

If an offer is made, contracts will be distributed and signed and the previously discussed fees will be settled .

Fee Variations

Serving you in a way that suits you.

CONTINGENCY	FLAT	RETAINER
A 10% commission of the total contract fee (up to 1 year in length) or 1st year salary of the contract is paid upon a successful hire.	If multiple contracts are available at one time a flat fee can be discussed for filling those positions.	With your trust in our abilities we become an extension of your artistic team. A prolonged engagement is entered to fill multiple positions over a longer period of time.

*in all instances instalments can be discussed.

Founder

Rebecca Haw

Professional ballet dancer and entrepreneur, Rebecca Haw, has had the long harbouring desire to improve the way recruitment is executed in classical ballet.

Rebecca is in her 10th season as a professional however struggled expidencially to gain her first contract and again in her 'mid twenty move'. For most of her career since, Rebecca has aided others in their audition endeavours by providing industry insights, sharing contacts, teaching marketing and correspondence to dancers which led to the launch of Audition Educator. An educational resource for classical dancers auditioning.

Now Rebecca is bringing the much needed concept that so many industries, artistic and other, strive with. Bridging the gap between classical dancers and employers. Already receiving an overwhelming response from the industry, Rebecca is eager for this challenge.

Contact Details

Web address

www.codaauditionshub.com

Email address

contact@codaservices.agency

Phone number

+491735172292

We'd love your feedback!

CODA relies on the feedback of it's users, if you have a feature request we'd love to hear it.